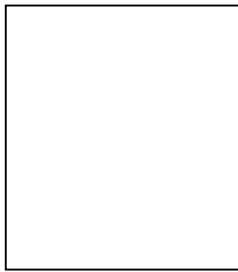


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# Screen news

JANUARY 2010

Issue 5

PRICE 6d

A PUBLICATION OF: The Crowlands Film Society  
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[www.crowlands.org.au](http://www.crowlands.org.au)



**2010**

**Saturday January 16<sup>th</sup>**

7.30pm

**Yesterday, Today and Tomorrow**

Box Office from 6.30pm  
Crowlands Hall

**Sunday March 14<sup>th</sup>**

4.00pm

**Committee Meeting**

Travellers Rest – Crowlands

**Thursday April 15<sup>th</sup>**

6.30pm

**The Seven Year Itch**

Travellers Rest – Crowlands

**Saturday July 17<sup>th</sup>**

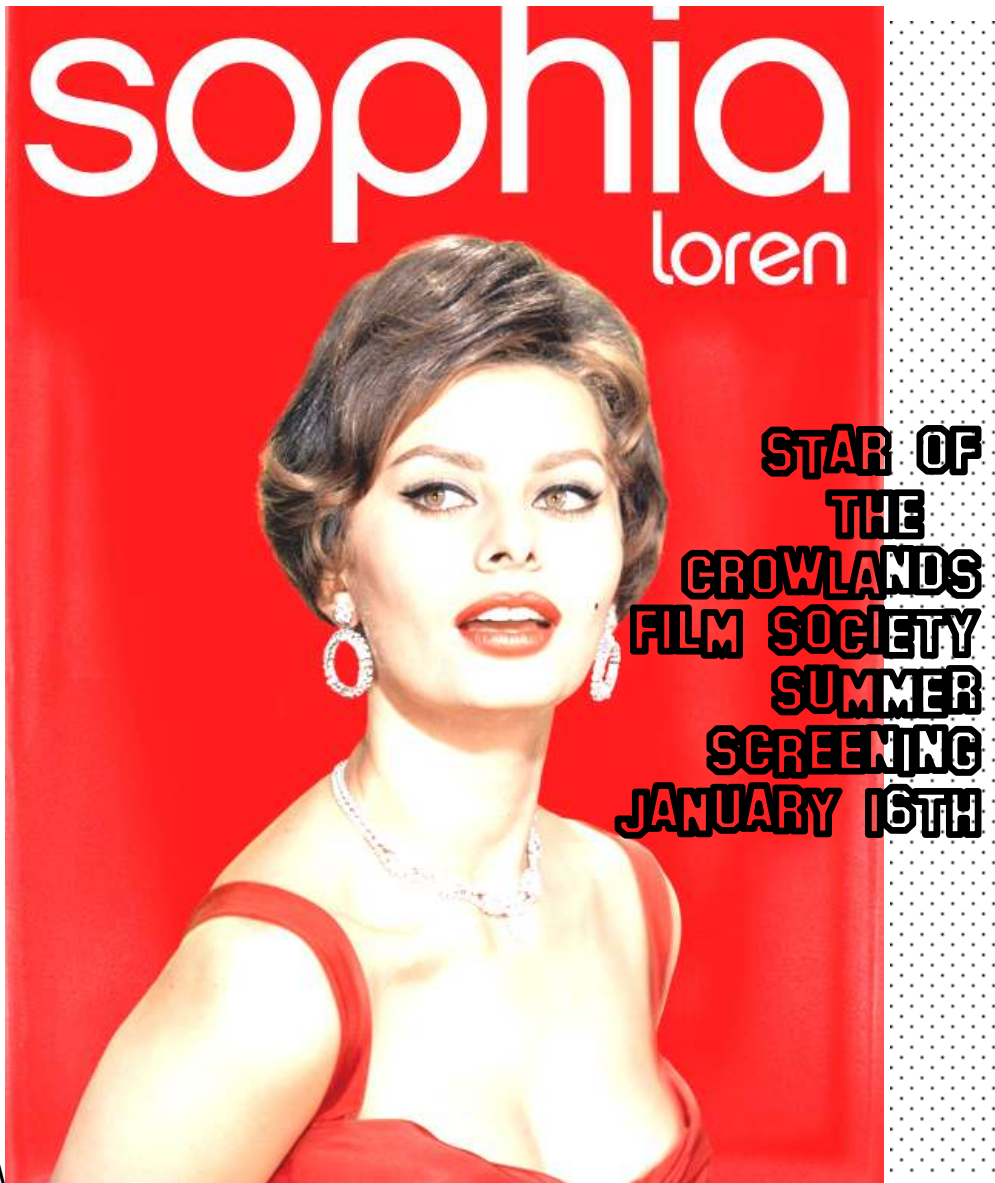
6.30pm

**Dart Valley Railway**

7.30pm

**Yours Mine and Ours**

Box Office from 6.00pm  
Crowlands Hall



## ANOTHER SUCCESSFUL YEAR

At the recent AGM, the President (of the Crowlands Film Society) reported that enjoyment levels at screenings were still high. The Empire Gold Class had received a favourable introduction.

All membership subscriptions for 2010 have been set at \$40, with the availability of quarterly rates of just \$10. This is a reduction of \$2 per quarter in the adult price.

Election results were:

**Bryan Putt** – President/Secretary, Publicity, Projectionist & Screen News Editor.

**Norma Bradley** – Treasurer

**Megan Finlayson** – Membership, Box-Office.

**Judy Murray** – Catering, Box-Office, Dixies and Raffle.

**Andrea Hart** – Catering.

**Ian Murray** – Theatre Management.

**Harold Thomas** – Roadie.

**Edward Grimmer** – Roadie.

**Allen Hart** – Refreshments.

**David Lowing** – Roadie.

## SUMMER SCREENING

### *Yesterday, Today & Tomorrow*

An Italian/French co-production made in 1963, in colour & CinemaScope.

Stories about three very different women and the men they attract. Adelina sells black-market cigarettes in Naples, is married to the unemployed Carmine, and faces a jail sentence. She can avoid it as long as she's pregnant. Several years and

seven children later, Carmine is exhausted, so jail looks inescapable, as does her contempt for Carmine. In Milan, Anna drives a Rolls, is bored, and picks up a writer. She talks dreamily of running off with him until he dents her car; that gets her emotional attention. Mara, a Roman call girl, turns the head of a naive seminarian, prompting a run-in with his granny and a vow of abstinence. Mara's fizzy lover from Bologna grows impatient.



Directed by Vittorio de Sica & starring Marcello Mastroianni & Sophia Loren. Judith Crist (the famous film critic) says, "One begins to see, amid the sunsets & sunrises & Roman rooftops, the sheer venality of the creation, the cynical circus thrust upon us on the assumption that breasts & bodies & fornication are all that these leading lights of the Italian cinema need to provide to keep us from baying at the moon". (Makes me want to see it – Ed.)

Oscar for best foreign language film. 4\*\*\*\*

This is a comedy/romance & is rated PG.

Sophia & Marcello give superb performances & is certainly a good way to spend a summer's evening. You will be seeing a very good print on film!

Something to ponder – which committee member is the dead spit of Marcello?

Come dressed with an Italian theme. There is a prize.



## COMMITTEE MEETING

Committee members are invited to meet on Sunday March 14<sup>th</sup> at 4pm at Traveller's Rest to discuss the year ahead.

## MARILYN MONROE FESTIVAL

Our short Marilyn Monroe season concludes with an Empire Gold Class screening on Thursday April 15<sup>th</sup> at 6.30 at Traveller's Rest Private Cinema. Seating is limited – so be sure and book! A new screen, projector and improved sound will enhance your viewing pleasure! You'll see.....



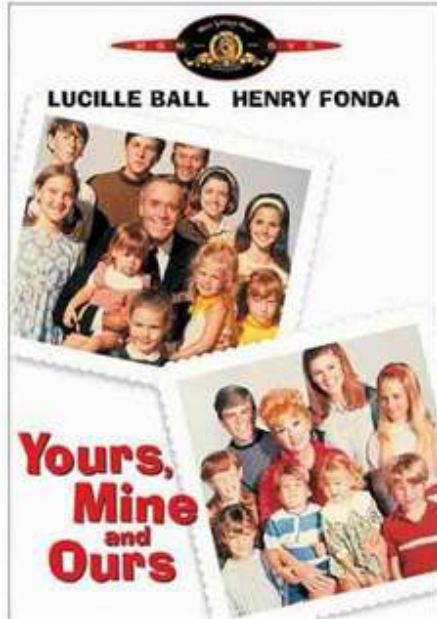
After sending his wife and son to Maine to escape the sweltering summer heat of New York City, 38-year old Richard Sherman meets a 22-year-old blonde television commercial spokesmodel, who is renting the apartment directly above him. Despite recent paranoia about becoming unfaithful (he is reading a book his company is going to publish about a "7-Year Itch"; which claims a significant proportion of men have extra-marital affairs after seven years of marriage) Richard invites the girl for a drink after she accidentally knocks over a tomato plant from the balcony above and almost hits him. He fantasizes in hilarious scenes of himself seducing the woman as well as thinking about his wife having an affair on her retreat with their neighbour.

## DART VALLEY RAILWAY



The film about the Dart Valley Railway has been held over until the Winter Screening – Saturday July 17<sup>th</sup> 2010 at 6.30pm.

## WINTER SCREENING 2010



1968. Technicolor. 3.5\*\*\*

A widower with 9 children marries a widow with 8. Based on fact.

Lucille Ball, Henry Fonda & Van Johnson.

Saturday July 17<sup>th</sup>. – Crowlands Hall.

## ABN

The Crowlands Film Society now has an ABN – 68509293284.

## ADVERTISING

Like to advertise in Screen News? Published twice a year – June & December. Posted to 200 homes. Line ads from \$1/line to \$45/double page spread.

## OUR SONG

The Crowlands Film Society Song:

*Oh, we can't show all the pictures,  
So, we only show the best -  
The others show the rest -  
You can put us to the test,  
So, ring your girlfriend right away,  
When she hears the news, she'll  
shout, "hooray",  
You're happier at the Empire  
Theatre, Crowlands,  
Happy, happy, happier at the  
Empire Theatre, Crowlands!*

## THE PRESIDENT



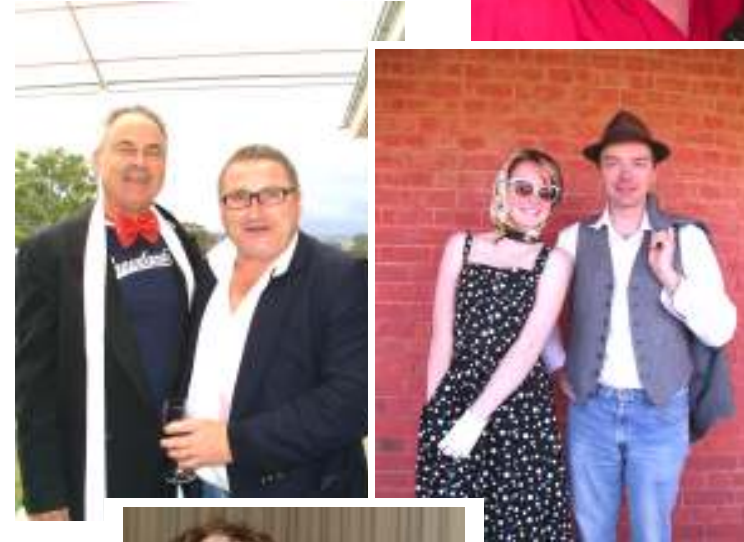
Where does this man's love of pictures come from? He believes it started early when his mum & dad took him, in 1949, to the Fairfield Picture Theatre to see "Pinocchio". His father had gone there frequently as a boy to see his silent favourites. Bryan's love of cinema grew with visits to the Balwyn Theatre on a Friday night at 7.15 to see a cartoon, Batman & Robin serial, Metro news & a double feature program – back stalls – 9d.

As well, Saturday afternoons spent at the art-deco Balwyn Time to see a western & a superman serial.

When he was 12 his father bought him a hand-cranked, French 9.5mm projector to replace his lantern slides – and he was away!

## DRESS UP

Why do we dress up? Well, it is fun, it helps create an atmosphere and sense of occasion. Remember our tag, "A Motion Picture Event". For **Yesterday, Today and Tomorrow**, which is a great Italian classic – think **ITALIAN**. Think Gina Lollabridgeda, think Mafia (?), think LaDolceVita, but above all come along, dressed to the theme or not - everyone is welcome!



Mind you, a prize is awarded to the "best dressed".....!

## OUR PATRON



Many of you may not be aware that David Stratton is the Patron of Film Societies. A legend in Australian and International Cinema – he has reviewed thousands of movies, directed and adjudicated at International Film Festivals and currently lectures in Film History. Born in England – he became Director of the Sydney Film Festival. Best known for his role as co-host of At The Movies ABC1 and as a recipient of both the Longford and Chauvel Awards.

Victorian Film Societies began in 1948 at the Olinda Film Festival which later grew to become The Melbourne International Film Festival. The Australian Film Institute is another body which had its genesis in the Film Society movement and became an influential body in its own right. Across Victoria, New South Wales, Queensland and South

Australia there are over 60 Film Societies. The Crowlands Film Society is one of them.

## FILM SOCIETY CONVENTION

Each year the Film Society Movement holds a Convention. Last year the Convention was addressed by its patron – David Stratton. Running from 10am 'till 4pm, the Convention includes a workshop, guest speaker, lunch, presentations and entertainment.

The 2010 Convention will be held at the Melbourne Girls' College Performing Arts' Centre, on Saturday March 14<sup>th</sup>.

See Bryan Putt on the next film night – if you are interested in attending. .

## TRIVIA

Sophia Loren was a crowd-scenes extra in Quo Vadis (1951).

Loren met the film producer Carlo Ponti before she was 15! They married in 1957.

Loren had her difficulties with the Italian tax authorities, and spent a short spell in jail.

## THE GREAT MOVIES

Are these the greatest movies ever? What do you think?

Western – *The Searchers*

Suspence – *The Third Man*

Comedy – *Duck Soup*

Continued page 7

More Great Movies from page 2

Musical – *Singin' in the Rain*

War – *Paths of Glory*

Adventure – *Casablanca*

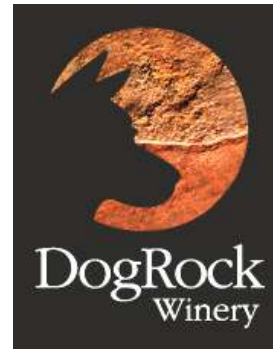
Morals – *Citizen Kane*

Films about films – *Sunset Boulevard*

Horror – *Psycho*

Concern – *On the Waterfront*

Period – *Gone with the Wind*



*Talk to Allen and Andrea Hart at the next film screening, about the "special offer" for Crowlands Film Society members.*

## YOUR COMMUNITY NOTICEBOARD

Located right in front of the Crowlands Hall is the Crowlands Community Noticeboard. Sponsored and maintained by our Film Society, the noticeboard is a resource for all. Take time to read about events, issues, items for sale or swap and services available within the region. Folk are encouraged to put a notice on the board, if you have something you want the community to know.

## BACK THEN



*Pictured:*

Peggy Boatman and Jeannie Boatman with the sumptuous supper at our May Screening 2005. Both Jeannie and Peggy were on the original formation Committee. They continued to serve as committee members where their contribution was invaluable to the success of our group. We thank them.